lmię i nazwisko:		
Klasa:	Total	/50

ROZUMIENIE ZE SŁUCHU

TRACK 10 ZADANIE 1.

(0-5)

Usłyszysz dwukrotnie rozmowę Elli i Toma. Odpowiedz na pytania 1.1.–1.5. Zaznacz znakiem [x] odpowiednią rubrykę w tabeli.

	Who		Tom
1.1.	is worried about the other person?		
1.2.	did very well in the last Physics test?		
1.3.	refuses to play some sport?		
1.4.	agrees with the other person?		
1.5.	doesn't like quiz shows?		

TRACK 11 ZADANIE 2.

(0-4)

Usłyszysz dwukrotnie cztery wypowiedzi na temat wydarzeń sportowych. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

- A A football coach is training some players.
- B We hear a news report.
- C A football fan is disagreeing with someone.
- D Two people are making arrangements.
- E The speaker is describing a match.

2.1.	2.2.	2.3.	2.4.

TRACK 12 ZADANIE 3.

(0-6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

- 3.1. The conversation takes place in
 - A a school.
 - B a doctor's surgery.
 - c a family home.
- 3.2. The speaker got
 - A a present because she passed the exam.
 - **B** a present before she took the exam.
 - C no present.
- 3.3. Students are paid to clean their own classrooms
 - A in some British and all Japanese schools.
 - B in all Japanese schools.
 - **c** in some British schools but not in Japan.

- 3.4. Sam thinks
 - A the Maths and Geography were equally difficult.
 - **B** the Geography was harder than the Maths.
 - C Maths and Geography weren't as bad as the other exams.
- 3.5. The speaker is
 - A a teacher.
 - B an actor.
 - c a tour guide.
- **3.6.** On sports day,
 - A all the students take part.
 - **B** taking part is voluntary.
 - C the younger pupils have to take part.

ROZUMIENIE TEKSTÓW PISANYCH

7 A D	ANIE 4	(0-4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdego fragmentu tekstu. Wpisz odpowiednią literę w miejsca (4.1.–4.4.) Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego fragmentu.

	RECTCLING THE PAST	
4.1		
disappeared. The few that have	survived are not often used. However	sight throughout the UK, have now almost er, a group of residents from a village in rold phone box. They have turned it into a
4.2		
needed but didn't have. She had t	he idea of using the phone box becaus	a library was something which the village se it was outside her house and she knew it k club, and they agreed enthusiastically.
4.3		
local people can visit the tiny libr		es and filled them with donated books. Now at night. They are free to borrow a book in
4.4		
with all kinds of creative ideas. Fo	·	ir old phone boxes, and they are coming up and, an old phone box has become a tourist y small art gallery.
A A British tradition	C New life of the red	E Inspiration
B Community in action	box D Hard work	F Around the country
ZADANIE 5. (0–3)		
	eto trzy zdania. Wpisz w luki (5.1.–5.3.) giczny i spójny tekst. Uwaga: dwa zda	
. ,.	TEEN TYCOON	
		owner of a car worth about \$10,000. e called 'Craigslist', which advertises items
_	, ,	e traded it for a better phone, which he then a series of cars. 5.2. Luckily, by then
managed to exchange a red pape	rclip for a house (yes, that's right, a ho	yle MacDonald hit the headlines when he buse), also in fourteen moves. Kyle did it by ventures. 5.3. Altogether it took him a

year. Since then, he has written a book about what he did, and has become a celebrity at home in Canada.

A He did it without any money, and it took him two years.

B However, he had always wanted a 'top of the range' car.

C In all that time, he paid for nothing.

D Followers contacted him with offers of items to exchange.

E With the fourteenth transaction, he ended up with a Porsche.

ZADANIE 6. (0-3)

Przeczytaj trzy teksty związane z obchodami Nowego Roku. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

NEW YEAR IN LONDON

On New Year's Eve last year, I just stayed in and watched TV with my family. The fireworks display on the banks of the Thames in London was so cool, my brother and I decided to go and see it for ourselves, so that's what we did this time. London's quite a long way from here but our cousin Charlie said we could stay with him afterwards. He's just moved into a new flat, which we were quite keen to see, so that was great. The fireworks display was awesome, definitely the best I've ever seen. The next day we went on the London Eye, which I'd seen before but never been on, and then we caught the train home.

6.1. The writer had never

- A been to London before.
- **B** been to a fireworks display before.
- c visited his cousin's flat before.

CELEBRATE

Kiribati, a country made up of a small group of islands in the Pacific Ocean, is the first place on Earth to enter the New Year. The people celebrate with music, dancing and fireworks. As the New Year arrives across the world, each country has its own special way to celebrate. One of the strangest traditions is in Germany, where on New Year's Eve the people sit down to enjoy the same short film every year. It's a British comedy called 'Dinner for One' which was made in 1963 and which not many Britons have ever even seen!

6.2. The text is about

- A the country which celebrates New Year's Day first.
- B different New Year customs.
- c a British film.

NEW YEAR, CHINESE STYLE

This weekend central London will be packed as hundreds of thousands of people arrive to celebrate Chinese New Year. This annual celebration is the biggest of its kind outside Asia, and is a 'must see' for sightseers. The party will start in Trafalgar Square, where the New Year will be welcomed by performers including drummers, acrobats, singers and dancers. A traditional Chinese dragon will then lead a huge parade through the streets to Chinatown, where there will be a market selling traditional Chinese crafts and food. Take note – the best will come at the end – the fireworks!

6.3. To enjoy the event fully, the author advises us

- A to go to Trafalgar Square.
- B to follow the parade.
- c not to leave early.

ZADANIE 7. (0-5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

MAN AND MACHINE

Science and technology have come a long way since the fifteenth century, when Leonardo da Vinci sketched mechanical figures that looked like men – the first known robot designs. These days of course robots are everywhere, from factories to space stations, and they perform any number of tasks, from cutting the grass to performing surgery. However, until recently most of them have not resembled the human figure, as Leonardo imagined, and they certainly haven't had feelings. Now all that is beginning to change.

Imagine a world in which robots not only look like us but also sense and respond to our moods, and even feel emotions. In such a world, it might be possible to think of a robot as a friend rather than a thing. Scientists predict that robots such as these will indeed exist quite soon. Already they have produced the 'heart robot', which looks like a large puppet. The 'heart robot' responds to sound, movement and touch. Its bright red heart, which is visible through its plastic body, beats faster if you handle it roughly, or shout at it. Its heart slows down if you are gentle with it, its limbs relax and its eyelids flutter. It's easy to believe it actually feels emotion.

Long before the 'heart robot', science fiction writers imagined robots with human characteristics. In 1968 the film 2001: A Space Odyssey featured a speaking computer called HAL that finally goes crazy. A decade later, the first Star Wars film appeared, with robots R2-D2 and C-3P0 playing main parts alongside humans. In the year 2000, a robot with a human figure, remarkably similar to R2-D2, was invented. ASIMO is 1.3 metres tall and can walk and run, but that's not all – it can recognise different faces, voices and gestures. It's true that so far 'humanoid' robots like ASIMO do not really move, talk or respond in the way we humans do, but they are becoming more sophisticated all the time. In Japan, designers are working on robots that can play football. Their challenge (they call it 'Robocup') is to produce a team of robots that will be able to play the team that wins of the World Cup in 2050.

Although the 'heart robot' cannot walk and talk just yet, it seems inevitable that at some point in the not too distant future its sensitive, beating heart will be added to the body of a robot that is capable of playing world class football. And then we will truly be in the world of science fiction!

7.1. Leonardo da Vinci

- A imagined machines that looked like people.
- B invented the first robot.
- **C** drew pictures of space stations.
- D predicted robots that had real feelings.

7.2. The 'heart robot' can

- A have a conversation.
- B sense noise.
- c move on its own.
- D feel happy and sad.

7.3. ASIMO

- A inspired the makers of Star Wars.
- B can play football.
- **c** is like something from *Star Wars*.
- **D** behaves like the 'heart robot'.

7.4. 'Robocup' is the name of

- A a science fiction character.
- **B** a design project.
- **c** a football competition.
- D a robot.

7.5. This text is about

- A robots with feelings.
- B the latest robots.
- C the future of robots.
- D the development of robots.

ZNAJOMOŚĆ ŚRODKÓW JĘZYKOWYCH

ZADANIE 8. (0-5)

A high

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B albo C.

		ONL	LINE SHOPPING
luxu easi	rious goods. Oxford St	treet, Bond Street, King's 3.1. as Burberry, Lo	ts of money to spend on clothes, jewellery, perfumes and other Road and many others are full of designer boutiques. You can buis Vuitton or Vivienne Westwood. But what should you do if you
your at h	favourite very soon. The favourite very soon. The	ne best thing about online ucts 8.4. to your fla	of shops on the Internet too and I'm sure that you will find a shopping, apart from the prices, is that you can do the shopping to rhouse. Inave the same rights as everyone else. If the product you've
	•	shop should replace it or g	
8.1.	A charities	B vintage	C brands
	A shop	B shopping	C to shop
8.3.	A a few	B much	C lots
8.4.	A delivered	B are delivered	C has been delivered
8.5.	A refund	B bargain	C sale
W zo	Oh no! The Physics ex She found her passion A with	am is next week and I hav music when she w	C against
9.2.	It's not easy to a I never my bed A make	a living if you are a musicia in the morning. B have	n or a poet. C do
9.3.		esterday was on off effects in this thrille B cheap	
9.4.		to breathe in and listened is too heavy to be moved B stomach	•
9.5.	She used to get very _		o make a impression. she's failed all her exams.

C good

B positive

TWORZENIE WYPOWIEDZI PISEMNEJ

ZADANIE 10. (0–10)

Dear Tania.

Wkrótce rozpoczną się wakacje, w czasie których chciałeś/chciałaś zdobyć doświadczenie zawodowe. Niestety musisz zmienić plany. Napisz e-mail do kolegi/koleżanki z Wielkiej Brytanii.

- Opisz firmę, w której chciałeś/chciałaś pracować w czasie wakacji.
- Wyjaśnij, dlaczego nie dostałeś / nie dostałaś w niej pracy i jak się wtedy czułeś/czułaś.
- Przedstaw swoje nowe plany na lato.
- Zaproponuj koledze/koleżance, żeby cię odwiedził/odwiedziła w Polsce, i podaj najlepszy termin wizyty.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że długość e-maila powinna wynosić od 80 do 130 słów (nie licząc słów w zdaniach, które są wytłuszczone). Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).

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·		 	 	
	NA/-:4			
you like my idea?	write soon.			